RAIDERS LOSE ANOTHER

QUARTERBACK

#PIONEERNEWS

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As the llg ts dimmed and the music
died down at a Dec. 9 performance of
"CSU Ferguson" at ·Cal State· East Bay,
the performers made it clear that the
title-of this performance was meant to
bring the world of police brutality to our
campus frontlines, beCaUse we as col-
lege students of color are very real tar-
gets of white America.
Put on by East Bay's· Department of
Theatre, "CSU Ferguson" ra:n from Dec.
8-11 at the Hayward campus, was direct-
ed by theater professor Ann Fajlan, and
was the last show· of the season.

The production tackled topics of race,

inner city decay, corruption, domes-
tic abuse and gender norms. Whether
it was dance, spoken ·word, skits, en-
semble, poetry, the-·performers were
in your face in their expressions, both
literally and figuratiVely.
A particularly memorable act, a
p6em called "Capitalism," brought to
life by student Benny Avalos, began
with the word:S "I ani your pimp, bitch,"
repeated throughout, and was spoken
from the point of View of capitalism to
the American people. There was a crew
member picking up and bringing him
clothes, as he undressed and dressed

in the 1

Norld has brought its people to its
knees, pun intended. It evoked a feeling of
shame and disgust.
Towards the end of the poem, �a�~� Avalos
put on his last layer of fur coat and adjust-
ed his pimp hat, he reminded audience
� m�~�m�b�e�r�s� how -he - capitalism - will
ejaculate to the cries for help, in the faces
of the hungry and poor. It was almost sur-
prising· how hand-in-hand the descrip-
tions of raunchy acts fell so

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Ferguson
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to tears.